

KIL WON YU

kilwonyu@gmail.com
IATSE Local 800 & 479
www.art4kino.com
714 469 2544

Feature Films

The 15:17 TO PARIS, 2018 as Set Designer

Kiki Tree Pictures, Inc - Production Designer: Kevin Ishioka Director: Clint Eastwood

SPIDERMAN-HOMECOMING, 2017 as Set Designer

Marvel Studios - Production Designer : Oliver Scholl, Director: Jon Watts

THE HATEFUL EIGHT, 2015 as Assistant Art Director

Cine Manic Productions - Production Designer : Yohei Taneda, Director: Quentin Tarantino

TV Series

POWERLESS, 2017 as Set Designer

Warner Bros Television & NBC Network - Production Designer: Cabot McMullen, Director: Varies

FLAKED, 2017 as Set Designer

Netflix Network - Production Designer: Todd Jeffery, Director: Varies

UNTITLED PARANORMAL PROJECT, 2016 as Set Designer

Warner Bros Television - Production Designer: Chris Cornwell, Director: David Nutter

Short Films

THE ESCAPE, 2010 as Production Designer

AFI - Director: James Connelly

Awards for The Escape

2011 LA New Wave Film Festival - Winner for Best Production Design

2011 American Society of Cinematographers USA - the ASC Heritage Award

2011 L.A. Shorts Festival - Winner for Best Drama

KOREA (1999-2005)

OASIS, 2002 as Art Director

East Film Company - Production Designer: Jum-hee Shin - Director: Chang-dong Lee

Awards for Oasis

2002 Venice Film Festival - Nominated for the Golden Lion

2003 Baek Sang Art Awards - Winner for Baek Sang Film

2003 Castellinaria International Festival - Winner of Three Castles

2003 Seattle International Film Festival - Winner of the Golden Space Needle Award

2002 Vancouver International Film Festival - Winner of the Chief Dan George Humanitarian Award

THE WAY HOME, 2002 as Art Director

Tube Pictures - Production Designer: Jum-hee Shin / Director: Jeong-hyang Lee

Awards for The Way Home

2003 Baek Sang Art Awards - Winner for Best Film

2003 Hong Kong Film Award - Nominated for the Hong Kong Film Award

2003 Castellinaria International Festival - Winner of the Bronze Castle

2002 Grand Bell Awards - Winner for Grand Bell Award

EDUCATION

MFA in Production Design at American Film Institute – Los Angeles CA (2008-2010)

BA in Craftwork at Chung-Ang University, Seoul, South Korea (1996-2002)

SKILLS

AutoCAD, Rhinoceros 5.0, SketchUp, LayOut, V-ray, Adobe Photoshop, Hand Drafting, Illustration and Drawing Skills, Model Making

ACCOLADES & SPECIAL RECOGNITION

- *As Featured Guest Speaker for Microsoft Artist Spotlight 2016*
- *Selected as Berlinale Talents participant for Berlinale 2014*
- *Special lecturer as Production Designer for 2013 Program for TV Production Specialists in Taiwan*

LANGUAGE

English, Korean

REFERENCES

Brad Ricker - Supervising Art Director: Inception, The Lone Ranger

Richard Mays - Set Designer: The Avengers, Avatar

Susan Bolles - Art Director: Powerless, American Crime