

KIL WON YU

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Feature Films

MERRY GO ROUND, 2020 as Set Designer
Warner Bros Pictures - Production Designer: Nathan Crowley, Director: Christopher Nolan
FIRST MAN, 2018 as Set Designer
Universal Pictures - Production Designer: Nathan Crowley, Director: Damien Chazelle
The 15:17 TO PARIS, 2018 as Set Designer
Kiki Tree Pictures, Inc - Production Designer: Kevin Ishioka, Director: Clint Eastwood
SPIDERMAN-HOMECOMING, 2017 as Set Designer
Marvel Studios - Production Designer: Oliver Scholl, Director: Jon Watts
THE HATEFUL EIGHT, 2015 as Assistant Art Director
Cine Manic Productions - Production Designer: Yohei Taneda, Director: Quentin Tarantino

TV Series

Star Trek: Picard, 2019 as Set Designer
CBS Television Studios - Production Designer: Todd Cherniawsky
POWERLESS, 2017 as Set Designer
Warner Bros Television & NBC Network - Production Designer: Cabot McMullen, Director: Varies

Short Films

THE ESCAPE, 2010 as Production Designer
AFI - Director: James Connelly
Awards for The Escape
2011 LA New Wave Film Festival - Winner for Best Production Design
2011 American Society of Cinematographers USA - the ASC Heritage Award
2011 L.A. Shorts Festival - Winner for Best Drama

KOREA (1999-2005)

OASIS, 2002 as Art Director
East Film Company - Production Designer: Jum-hee Shin - Director: Chang-dong Lee
Awards for Oasis
2002 Venice Film Festival - Nominated for the Golden Lion
2003 Baek Sang Art Awards - Winner for Baek Sang Film
2003 Castellinaria International Festival - Winner of Three Castles
2003 Seattle International Film Festival - Winner of the Golden Space Needle Award
2002 Vancouver International Film Festival - Winner of the Chief Dan George Humanitarian Award
THE WAY HOME, 2002 as Art Director
Tube Pictures - Production Designer: Jum-hee Shin / Director: Jeong-hyang Lee
Awards for The Way Home
2003 Baek Sang Art Awards - Winner for Best Film
2003 Hong Kong Film Award - Nominated for the Hong Kong Film Award
2003 Castellinaria International Festival - Winner of the Bronze Castle
2002 Grand Bell Awards - Winner for Grand Bell Award

EDUCATION

MFA in Production Design at American Film Institute – Los Angeles CA (2008-2010)
BA in Craftwork at Chung-Ang University, Seoul, South Korea (1996-2002)

SKILLS

AutoCAD, Rhinoceros 3D, SketchUp, LayOut, V-ray, Adobe Photoshop, Hand Drafting, Illustration and Drawing Skills, Model Making

ACCOLADES & SPECIAL RECOGNITION

- *As Featured Guest Speaker for Microsoft Artist Spotlight 2016*
- *Selected as Berlinale Talents participant for Berlinale 2014*
- *Special lecturer as Production Designer for 2013 Program for TV Production Specialists in Taiwan*

LANGUAGE

English, Korean

REFERENCES

Brad Ricker - Supervising Art Director: Inception, The Lone Ranger
Richard Mays - Set Designer: The Avengers, Avatar
Susan Bolles - Art Director: Powerless, American Crime